

THE WATERHOLE

Select Biographies

Ely Mennin (Director)

Ely Mennin made his feature-length directing debut with BREATHING ROOM (2006), an honest look at a budding romantic relationship struggling under the weight of chronic illness. The film was a success on the festival circuit, eventually receiving the "Vision Award" from the Chicago Indiefest Film Festival.

Ely is a native of Albuquerque, New Mexico, where as a teenager, he directed productions of THE ZOO STORY and BRIGHTON BEACH MEMOIRS became president of his local chapter of the International Thespian Society, and was the recipient of his high school's theater scholarship.

After moving to Los Angeles, Ely trained as a lighting technician and sound recordist, as well as a commercial editor. He received a grant from the Eastern European Folk Life Committee to make the documentary KEFYI and attended UCLA film school studying under master cinematographer Conrad Hall and director Norman Jewison where he received a grant to make his student film LOVE LENORE, which enjoyed a successful run in short film festivals.

Nathan Cole (Writer/Producer)

Nathan Cole has been writing screenplays for the past decade, all enjoying success in screenwriting competitions, but never quite making their way to the big screen. THE WATERHOLE, a semi-autobiographic story of unhealthy relationships and budding alcoholism, has been a passion project of Nathan's since arriving in Los Angeles. The script was a Sundance Lab semi-finalist.

Nathan worked for the Motion Picture Association of America for the past eight years in several capacities, from helping to develop relationships between the studios and international filmmakers and governments, to protecting films from piracy. In March of 2009 he was a victim of layoffs, two weeks before learning that THE WATERHOLE had been accepted in the Newport Beach Film Festival.